



**THE TOWN OF GEORGINA**  
**EQUITY & DIVERSITY ADVISORY COMMITTEE**

**AGENDA**

Tuesday, June 12, 2018  
4:30 PM  
Council Chambers

1. CALL TO ORDER

“We would like to begin today’s meeting by acknowledging that the Town of Georgina is located over lands originally used and occupied by the First Peoples of the Williams Treaties First Nations and other Indigenous Peoples and thank them for sharing this land. We would also like to acknowledge the Chippewas of Georgina Island First Nation as our close neighbour and friend, one with which we strive to build a cooperative and respectful relationship.”

2. ROLL CALL

3. INTRODUCTION OF ADDENDUM ITEMS

4. APPROVAL OF AGENDA

5. DECLARATIONS OF PECUNIARY INTEREST AND GENERAL NATURE THEREOF

6. ADOPTION OF MINUTES

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(1) Meeting minutes from Tuesday May 8<sup>th</sup>, 2018

7. DELEGATIONS/SPEAKERS

8. PRESENTATIONS

9. CONSIDERATION OF REPORTS ON THE AGENDA

10. COMMUNICATIONS

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(1) Council Resolution No. C-2018-0300

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(2) Bee Description

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Celtic Steps School of Highland Dance

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Drums et Al

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Irish Dance Studio

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Kick Up A Fuss Cloggers

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Wushu Project

11. OTHER BUSINESS

(1) Music in the Streets 2018- Saturday June 23, 2018

12. CLOSED SESSION, IF REQUIRED

13. MOTION TO ADJOURN



**THE TOWN OF GEORGINA**  
**EQUITY & DIVERSITY ADVISORY COMMITTEE**  
**MINUTES**

Tuesday, May 8, 2018  
4:30 PM  
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1. CALL TO ORDER

“We would like to begin today’s meeting by acknowledging that the Town of Georgina is located over lands originally used and occupied by the First Peoples of the Williams Treaties First Nations and other Indigenous Peoples and thank them for sharing this land. We would also like to acknowledge the Chippewas of Georgina Island First Nation as our close neighbour and friend, one with which we strive to build a cooperative and respectful relationship.”

2. ROLL CALL

The following Committee members were in attendance:

Karen McGill, Chair  
Courtney Baumhard, Vice Chair  
Councillor Charlene Biggerstaff (left 5:23 p.m.)  
Berenice Ruhl  
Kyle Stipanic

The following staff member was absent with regrets:

Alicia Lauzon

The following staff members were in attendance:

Sandra Dipietrantonio, Committee Services Coordinator  
Cathy Tustin, Senior Human Resources Consultant

3. INTRODUCTION OF ADDENDUM ITEMS None.

4. APPROVAL OF AGENDA

Moved by Kyle Stipanic, Seconded by Courtney Baumhard

**RESOLUTION NO. GEDAC-2018-0016**

That the Georgina Equity and Diversity Advisory Committee approve the May 8, 2018, meeting agenda as presented.

**Carried.**

5. DECLARATIONS OF PECUNIARY INTEREST AND GENERAL NATURE THEREOF None.
6. ADOPTION OF MINUTES

Moved by Courtney Baumhard, Seconded by Kyle Stipanic

**RESOLUTION NO. GEDAC-2018-0017**

- (1) Meeting minutes from Tuesday April 10, 2018

**Carried.**

7. DELEGATIONS/SPEAKERS None.
8. PRESENTATIONS None.
9. CONSIDERATION OF REPORTS ON THE AGENDA None.
10. COMMUNICATIONS

- (1) Champion of Diversity Award – Letter from the Ministry of Citizenship and Immigration.

Moved by Councillor Charlene Biggerstaff, Seconded by Kyle Stipanic

**RESOLUTION NO. GEDAC-2018-0018**

That the Georgina Equity & Diversity Advisory Committee receive the following communication items.

- (1) Champion of Diversity Award – Letter from the Ministry of Citizenship And Immigration.

**Carried.**

11. OTHER BUSINESS

- (1) Community Response to Hate

Moved by Bernice Ruhl, Seconded by Courtney Baumhard

**RESOLUTION NO. GEDAC-2018-0019**

That the Georgina Equity & Diversity recommend to Council that they adopt the Community Response to Hate slogan.

**Carried.**

- (2) Music in the Streets 2018 – A list was created:

Updated Budget amount for Music in the streets –Cathy Tustin  
 Logo policy – Sandra Dipietrantonio  
 Wushu Project invoice – Karen McGill  
 Advertising on Town's Social Media-contacting the Town's communication Department – Cathy Tustin  
 Tent Rental and price – Councillor Charlene Biggerstaff  
 Confirming with Ryan Zabielski, IT Systems/Support Analyst if the Town of Georgina has a back up sound system – Cathy Tustin  
 Donation letter to all realtors (letter to include that they can MC the event if they wish to, a deadline date to respond by May 31, 2018) - Cathy Tustin  
 List of all Realtors in the Town of Georgina – Cathy Tustin  
 Cheque Requisitions – Sandra Dipietrantonio  
 Fold up table with cloth, gorilla tape, drill and tools – Cathy Tustin & Kyle Stipanic  
 Small tent for staff use – Karen McGill  
 Cases of water – Cathy Tustin  
 Cooler and Ice – Kyle Stipanic  
 Bernice Ruhl has graciously volunteered to be the back up MC  
 Coordination of gathering cell numbers and distributing to all members – Sandra Dipietrantonio  
 Blurb and schedule of performers – Karen McGill  
 Confirmation if the Mayor will be attending – Sandra Dipietrantonio  
 Members to meet up at 9:00 or 9:30 a.m. – event starts at 10:00 a.m.  
 Chairs-Councillor Biggerstaff  
 Gift of Kind- Karen McGill  
 Ceremonial Braid – Sandra Dipietrantonio

Moved by Courtney Bauhhard, Seconded by Kyle Stipanic

**RESOLUTION NO. GEDAC-2018-0020**

That the Georgina Equity and Diversity Advisory Committee will accept the donation cost with the highest bid and if there is a tie, then whomever responded first.

**Carried.**

(3) Georgina 200 year anniversary 2018 event - remove from the agenda

12. CLOSED SESSION, IF REQUIRED None.

13. MOTION TO ADJOURN

Next meeting: Tuesday June 12, 2018.

Moved by Bernice Ruhl, Seconded by Kyle Stipanic

**RESOLUTION NO. GEDAC-2018-0021**

That the Georgina Equity and Diversity Advisory Committee May 8, 2018, meeting adjourn at 5:47 p.m.

**Carried.**

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Sandra Dipietrantonio  
Committee Services Coordinator

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Karen McGill, Chair

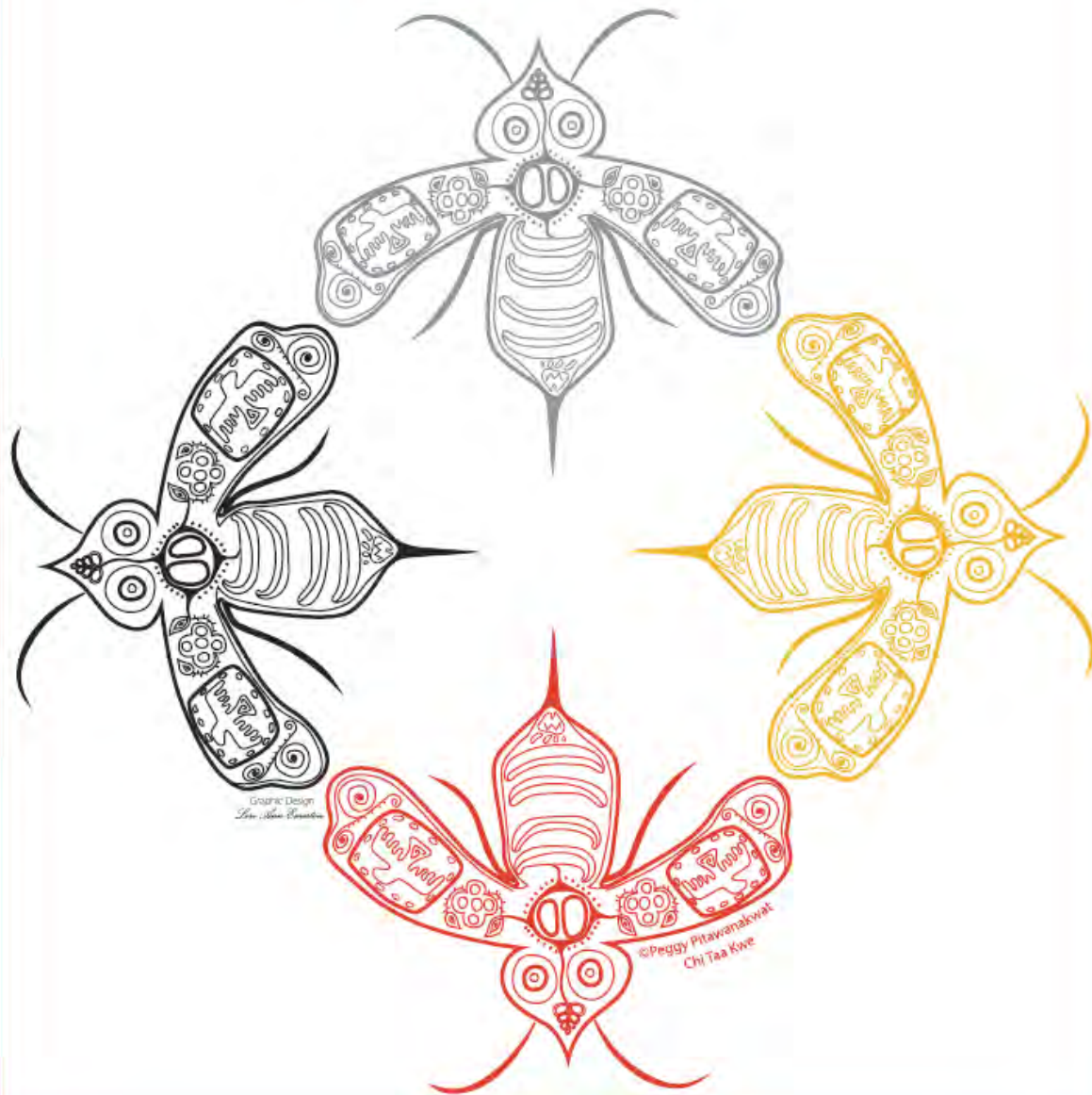
Moved by Councillor Biggerstaff, Seconded by Councillor Fellini

**RESOLUTION NO. C-2018-0300**

That the memo from Sandra Dipietrantonio, Committee Services Coordinator for the Georgina Equity and Diversity Advisory Committee requesting Council to adopt a Community Response To Hate Slogan, be received and referred to the Human Resources Department to verify with the Committee the steps taken and the wording developed to create the slogan, and determine its potential insertion into the Inclusion Charter of York Region and advise Council accordingly.

**Carried.**

# Honey Bee Circle



Original “Honey Bee Circle”  
Artwork by:  
Chi Taa Kwe, Peggy  
Pitawanakwat, Anishinaabe  
Wikwemikong Unceded  
Territory, Manitoulin Is.

The “Honey Bee Circle”: reflects  
Indigenous symbology of  
elements, cycles, and teachings.

**We recognize the contribution that pollinators make to the health and well being of the environment.**



## Celtic Steps School of Highland Dance

(Georgina)

### Highland Dancing...A Journey of Pride



Scottish Highland dancing is one of the oldest forms of folk dancing, and both modern ballet and square dancing can trace their roots back to the Highlands. Dating back to the 11th or 12th century, the Highland dances of Scotland tended to be highly athletic, male celebratory dances of triumph or joy, or warriors dances performed over swords and spiked shields. According to tradition, the old kings and chiefs of Scotland, used Highland dancing as a way of choosing men for their retinue and men at arms. Dancing was one of the ways men were tested on agility, strength, stamina and accuracy. Competitive Highland Dancing started during the Highland revival of Victorian Britain, and was for men only. Ladies did not begin competing until the turn of the century. Over the years, the dancing style has become more refined and now shares many elements from classical ballet. Although historically Highland dancing was restricted to men, today the majority of dancers are female. No matter who dances them, Highland dances require both athletic and artistic skill.

Highland dance is where dancers of all ages have the opportunity to make friends, travel far and wide to competitions, listen to great music, experience the thrill of competition and performance and build strength and endurance. Some of our dancers have performed for the Queen and Royal family.

Highland dancing is a solo dance. In terms of its technical requirements and the training required for its performance, Highland dance takes stamina and arm and leg strength, no matter how old the dancer is.

The dancers are taught Traditional Highland and National dances which include the Highland Fling, Sword Dance, Sean Truibhas, Reel of Tulloch, Scottish Lilt and Flora MacDonald's Fancy to name a few. They are also taught choreographies which reinforce technique and basic movements. These choreographies allow the dancers to develop an understanding of music appreciation by utilizing a variety of music styles with Celtic themes.

## Drums et Al West African Drumming

*"Many hands beating one drum and achieving one goal"*



Based in the Durham region of Ontario, but operating worldwide, Drums et al works closely with local communities and corporate institutions using the positive power of drumming to deliver quality benefits to individuals. Drums et al tends to empower individuals and assist them in discovering the universal language of rhythm. The organization cuts across racial, religious and social barriers. At Drums et al, it is positively "many hands beating one drum and achieving one goal and with Canada's multi-cultural mix of different cultures and languages, Drums et al offers a way to unite everybody with a universal language.

Since creation, drums have been used as vehicles to rally people for a common cause, to communicate across long and far distances and to celebrate festive occasions. No matter the use they have been put, drums to bring our consciousness together with a common pulse. Many hands, different beats, but one goal. Drums et al intends to empower its various clients and associates to discover the universal language of rhythm. Our programs seek to empower individuals and groups to play, think and live more rhythmically with the world around them.

We combine electric rhythms and high energy dances of West Africa to create an unbeatable audience interactive entertainment experience. Our dynamic drumming shows explosive African drum and dance performances, team building, drumming and dance workshops and classes. At Drums et al, our group drumming classes is like going to a concert, only that you are part of the performance

*"Rhythm is the soul of life. The whole universe revolves in rhythm. Everything and every human action revolves in rhythm."*

## Irish Dance Studio, Newmarket, ON



Irish dance or Irish dancing is a group of traditional dance forms originating from Ireland, encompassing dancing both solo and in groups, and dancing for social, competitive and performance purposes. Irish dance in its current form developed from various influences such as French quadrilles and English country dancing throughout the 18th and 19th centuries. Dance was taught by "travelling dance masters" across Ireland throughout this period, and separate dance forms developed according to regional practice and differing purposes. Irish dance became a significant part of Irish culture, particularly for Irish nationalist movements. From the early 20th century, a number of organizations promoted and codified the various forms of dance, creating competitive structures and standardized styles.

In 1996, The Irish Dance Studio was introduced to the York Region area. The directors, Yvonne Kelly and Joanne Vanderloo, have been involved in Irish dance since their early years of competing and then teaching in their own studios. Combined, they have been teaching Irish dancing for more than 50 years. "The Irish Dance Studio has produced champions in Canada and the Mid-West United States, as well as North American, All Ireland and World Champion Medal Holders."

## **Kick Up A Fuss Cloggers**

**with**

**Instructor ANGELA CAMERON**

### **PERSONAL PROFILE**

Well known as a National and International Clogging Instructor for the Kick Up A Fuss Cloggers for over 30 years. Clogging has been a full time career, instructing cloggers from ages five to seventy-five at classes in Markham, Scarborough, Oshawa, Pickering and Ajax, Ontario.

Clogging is an expressive style of American dance with origins in the folk dances of the British Isles, Africa, and pre-Columbian America. Its roots are buried deep in the Appalachian Mountains which run through the Eastern States of Georgia, Tennessee, North Carolina, Kentucky and Virginia.

The word clog is Gaelic for time. (Gaelic is an ancient Irish Scottish dialect). Clog dancing is a time dancing with the heel being the time keeper.

### **CLOGGING PERFORMANCE HIGHLIGHTS**

- Tommy Hunter TV Shows
- Toronto Symphony Orchestra
- Live performances with artists such as John Allan Cameron, The Good Brothers, Kim Mitchell, Prairie Oyster and Michelle Wright. Opening Act for Billy Ray Cyrus and Glen Campbell
- Travelled and toured with The Carlton Show Band for two years .Performances at the CNE, Canada's Wonderland, Hamilton Place, Markham Theatre, Cullen Gardens, Markham Fair and Festivals in Markham, Unionville, Stouffville, Pickering and Ajax. Also taught audiences and performed for many years at the Fergus Scottish and Highland Festival. Chieftain for Fergus Festival 2013
- Special Instructor for Clogging Workshops in Brampton, Sault Ste. Marie, Windsor, Michigan and Kentucky
- The Kick Up A Fuss Cloggers made regular appearances at Roy Thomson Hall, Breakfast Television on City TV, Telethons, Fairs and Festivals, "openings and promotions" and charitable events too numerous to mention
- Choreographed and Instructed at Clogging Workshops and Conventions both in Canada and the United States. A personal clogging highlight was Choreographing and Instructing at the First World Clogging Convention held in Toronto in 1996
- Taught clogging on two Caribbean Cruises – March 1995 and 1996
- Special Instructor and represented Canada at the National Clogging Convention in Las Vegas, Nevada in November 1999
- Over 10 years teaching clogging during Family Week at Bangor Lodge Resort in Muskoka, Ontario
- Taught at Kortright & Bruce's Mill Conservation Areas during their Maple Sugar Time- March 2013

## WUSHU Project



### WUSHU PROJECT IS TORONTO'S PREMIERE CHINESE KUNG FU & LION DANCE SCHOOL

Wushu Project's Lion Dance classes provide a balance of great fun and exercise to help you get active, in shape, and provide a health challenge in life. You'll find nothing but encouragement and support in each class as you and your team mates strive to meet the challenge of newest and exciting techniques. Considered a very traditional art form in China, Lion dancing ultimately brings excitement and good luck! Rooted deeply in Chinese history lion dance has become a modern sport that is practiced all around the world. New Routines are learned and performed as difficulty increases with skill. A multitude of techniques will be taught such as traditional Lion technique, Drumming & other percussion, International competition routines and more.

Lion dancing has been part of the Chinese culture for hundreds of years and was performed on special occasions such as weddings, store openings, festivals and celebrations. The lion, a symbol of power, wisdom, and good fortune, and brings happiness, longevity, and good luck. Now lion dance has become a national level sport of beauty and power.

Today's performers include a Coordinator, Drummer, Cymbalist, Gongist and of course the Lion. All performers are of National & Provincial Level.